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Che Saturdan Press Book-List.

FOR THE WEEK ENDING DECEMBER 17, 1859.

of the pile of New Books. Perhaps Mr. Clapp, in his pungent SATURDAY PRESS, does most windy by merely menturing them in attractive print. The title of a new book, printed in comely type, is a very valuable natice. - HARPER' WERKLY, Nov. 12, 1859.

NEW BOOKS.

AMERICAN.

NOVELS, TALES, ETC.

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he Story of the Grey African Parrot, who was Rescued by the Little Sailor Boy in the River Gaboon;
how he Whistled, and how he Talked; including his
foreat Battle with the Monkeys, which lasted six
weeks; and how he Behaved during the awful Shipwieck; together with some Account of his Latter
Days. By Llent. H. A. Wise, U.S.N. I vol., large
square 2mo, illustrated. 45 cents. New York; C.
Seribner.

Alice's Dream: a Tale of Christmas Time. Boston: Walker, Wise & Co.

Walker, Wise & Co.

The Female Skeptic; or, Faith Triumphant. By a Lady of New England. I vol., 12mo, pp. 450, in neat cloth. \$1 25. New York: R. M. Ib. Witt.

Round the World: A Tale for Boys. By W. H. G. Kingston, author of "Peter the Whaler," etc., etc., 21mo. Muslin. Illustrated. New York and London: T. Nelson & Son.

BIOGRAPHICAL, ETC.

The Life of John Collins Warren, M.D. Compiled chiefly from his Autobiography and Journals. By Elbward Warren, M.D. With Steel Portrait, engraved by Schoff, from the Original by Stuart. In 2 vols., 8vo. \$3 50. Boston: Ticknor & Fields. RELIGIOUS.

RELIGIOUS,
Christian Believing and Living: a Series of Discourses, by Rev. F. D. Huntington, D.D., Plummer Professor in the University at Cambridge. 12mo. \$1.25. Boston: Crosby, Nichola & Co.
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LEGAL.
Flements of Medical Jurisprudence. By Theodore Romeyn Beck, M.D., Ll.D., Professor of Materia Medica in the Albany Medical College; Member of the American Philosophical Society; Honorary Member of the Medical Societies of Rhode Island and Connecticut, etc.; and John B. Beck, M.D., Professor of Materia Medica and Medical Jurisprudence in the College of Physicians and Surgeons of the City of New York: Corresponding Member of the Royal Academy of Medicine of Paris; Corresponding Member of the Medical Society of London, etc., etc. Rementary edition, with Notes by an Association of the friends of Beck. The whole revised by Prof. C. B. Gilman, M.D., of the College of Physicians and Surgeons of New York. 2 vols., 8vo., pp. 1,900. \$10. Philadelphia: J. B. Lippincott & Co.

MISCELLANEOUS.

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(FOR THE SATURDAY PRESS. BY ALLEN D. YORCH.

Then to-night we part forever, Mand Mae. Does the truth aound sweet to you?
Think you the daisies by the cottage wall,
Will blossom next Spring as blue?

Will the blood course as fine in their dainty lips,
As it did for you, and me?
And the swallow's twitter about the caves,
And you happy here by the sea?

You'll not grow to a pale-faced girl-When we shall have parted, Mand Mae; Ah no, some new lover you'll find. "You know the red turns gray."

And he will see in your great blue eyes, Strange tales of love, I ween; And worship like mad, your ringlets fair, And call you his own dear Queen.

And you'll wander with him in the S Down by the Summer sea;
Watching the sunset's gold grow pale,

But I forget. You'll excuse me, Maud Mae. Your hand. Good night, then. What say you? The lost Pleiad unhappy?

[We print the following verses to oblige our friend the author, whose national proclivites are explained the fact that he is a true Briton. For ourselves, the fact that he is a true Briton. For ourselves, we hold the British Lion, the Gallic Cock, and the American Eagle, in equal regard, and think that in an emergency six of one would be worth about half a dosen of the others. Both the Cock and the Eagle have in times past been pitted against the Lion, and the Lion has not in all cases had the best of it, for the common others that the Lion has not in all cases had the best of it, for the common others that the lion has not in all cases had the best of it, for the common others that the loss on its way rejoicing, and hope the author feels better for having written it.]

A BRITISH-ISM.

BY A. P. BANES.

By Fate and Adversity smitten; But she'll sink beneath nought but a Tornado blast, And over that tomb will be written: Here lies Old England, a sturdy old land,

Who battled it bravely and long; indefiled throughout ages by foe was her strand, Like no other in History's song.

Though Envy or Truth may with malice emay

To tarnish the veterans' glory;
Still, bristling like bayonets, shall Virtues array,
And over her tomb tell their story:
Here lies Old England, the Champion of Right,
Whose good sword carved freedom for all;
She unshackled the Mind! 'twas her Christian old might, Rid the world of foul Bigotry's thrall.

At "Empire" she played—'tis no carpet-knight gr And she played at it boldly and well; And the Re-cording Angel will joyous proclaim, That no land can such few horrors tell; Over her tomb shall mailed shadows parado— The shadows of Nations' O'erthrow! And they'll own that Old England, though fierce her blade.

her blade, Was e'er their most generous foe.

If Empires she spoiled, noble Empires she raised! From Columbian, Australian heart, Will their gallant old Mother's name ne'er be ers Nor her glorious prestige depart.

Age after age will they stoutly main
Steel in hand and firm as a rock,

Like famed Rome and Greece, and great natio Bitter fortune may strike her with blight, But the whole world shall reel 'neath the

the roar,
When Old England shall yield in the fight.
And never thenceforth shall by man be beheld,
On a small speck of ocean unfuried,
A flag by a handful of warriors upheld,

Lick Old England! Ye Gods! on her own dunghill: Let the Gallic Cock just 'take a turn!' Man, Woman, and Child would be at the ''Ado'':

The term "stationery," given to all the materials employed in the art of writing, is derived from the business of booksellers having been anciently our

— Prof. Tischendorf has received from the Monas-tery at Sinal an ancient MS. of the Bible which has never been published, or used in the preparation of any printed Bible. — The Lincoln Time mays: "It is not improbable that Newstead Abbey, the seat of the late Col. Wild-man, and formerly the residence of Lord Byron, with its magnificent domain, will shortly pass into the hands of Mr. Charles Seely, of Heighington Hall, who, we are informed, is in treaty for this interesting property."

BYGONES. 37 S. G. SHEPUS

The old house stands in the silent str The same as in other days; but the many friends I was used to meet Are gone on their different ways.

Y ACTHORACE HON

The button-wood trees are there, as of yore. But their limbs are leafless and bare; I glance, as I pass, through the open door And I mark the winding stair,

And the place where Minnie was wont to hide, In her chiklish, innocent glee; And I wonder if, where the dead abide, the can ever think of me.

Ah! Httle I dreamt, when a careless boy. That those days could ever fly,—
That Minnie dear, with her smile of joy,
Would once fold her hands and die,—

That low in the churchyard's grassy mould They would make for her a bed : Though I sometimes likened her hair's warm g To a glory round her head. But time has softened the grief since then,

And God has been wondrous good;
And I wait with patience the moment when
I shall join her beyond the flood.

WHERE! THERE, AND THEREAFTER!

BY S. LANGLEY.

CHAPTER I. WHERE! An omnibus is passing along a road in the neighbor nood of London.

"Potmus street, Jack!"

"rotmus street, Jack !"
Jack pulls up his horses at the place indicated, and
a tall, active-looking old gentieman, with a profusior
of grey hair and a pair of remarkably bright blue eyes,
steps into the road, and turns quickly into Hippopota us street. He is evidently on the lookout for mus street. He is evidently on the lookout for something, or somebody, for as he goes along he keeps
turning his eyes alternately to the shop-windows on
either side of the way. He reaches the end of the
street, seemingly without attaining the object of his
search. He wheels round, and retraces his steps.
Presently he comes to a dead-stop before a fishmonger's
shop. Its proprietress, the Widow Robinson, a corpulent and cantankerous-looking person, is engaged in
sprinkling fresh water upon her stale soles, to the
manifest improvement of their appearance in general,
and of the orange spots on their backs in particular.
"Perhaps you will be kind enough to inform me
where Miss Smith, the milliner, resides?" asks the
stranger, in a conciliatory tone, which not more than
one woman in a thousand could have resisted.

"Drat the fish!" exclaims the one in a thousand,

giving a savage push to an unfortunate half-deal-and-ality lobster, which had contrived to jerk itself a little transper representations of the little of t

"I'm told there's a party o' that name a livin' ereabouts, but I can't inform you whare. Better ask the

ompanied by a glance of peculiar meaning.

The stranger looks round, but sees not the official eferred to. He smiles, and walks on. Mrs. Robinson "He's here for no good, that there man. I wonder

where's that blessed pleaceman ?'
With unusual interest in the movements of that unctionary, she keeps her eyes at the same time riveted on the door of the pastrycook's shop, through which

ng Mary Pattypan happens to be engaged in as-ing the weight of a loaf for a customer. She certaining take weight or a local for a customer. Since heatily flings a piece of bread into the scale as a make-weight, then slips the loaf into the woman's basket, and the money into the till, and in the twinkling of an eye, having wiped her hands in her tasteful little apron, and pushed back her hair, she turns towards

an eye, naving wheat lack her hair, she turns towards the stranger with a pleasant smile upon her rosy lips. He inquires after the milliner. "Four doors further up at the other side, where

thing about the stranger's face seems particularly to attract her sotice. Her voice quivers, and her color becomes perceptibly heightened; she looks downwards, bites her lip, and seems to have no little difficulty in

"Ah, but Min Smith has lately given up the milli-nery, and gone into the news line!"

"Oh, indeed! I thank you. Good-day!"

And the bright-eyed old gentleman raises his hat, and the fair pastrycook performs an elaborate salute, which would have done credit to one of her Majesty's makes of honor. She does not lift her her eyes, however, until his back is turned, and then, positively, they are dancing in tears, and she is attempting to smother a hearty laugh with a damlingly white cambric pocket-handkerchief.

ing noiselessly up the stairs of the milliner, shouse. On reaching the first landing-place, he turns at the right-hand side, towards a door which happens to be slightly ajar. Through the aperture this inquisitive old fellow instantaneously casts those bright blue eyes of his. He keeps them in that position! Well, there certainly is some excuse for that lingering gaze. Let us peep into the room! At a small, circular table, near the fire-place, sits a young lady in deep mourning, and with a face such as few persons could look on with-neighborhood of Hippopotamus street, had shifted her us peep into the room! At a small, circular table, near the fire-place, sits a young lady in deep mourning, and with a face such as few persons could look on without interest. Her age might be two or three-and-twenty. Her figure is alight and graceful, and she has a very prettily shaped head, adorned with the richest, darkest brown hair you ever saw. Her features are charmingly, regular, but her face is quite coloriess. Her eyes you cannot see, for they are intently fixed on some needlework upon which her fingers are busily employed.

Then she raises her fair head, and you see a pair of large, loving brown eyes, surpassingly beautiful in shape and color, but with the mournfullest expression

There is a portfolio on the table, and the young creature turns it over as though she were looking for some particular page. She pauses. She has found what she sought for, as you may guess by that sweet sad smile.

The old gentleman is wonderfully excited by all this. "The darling little soul, how I do long to eat her

By this time he has got very nervous indeed, and is neonsciously fiddling with the door-handle, which monsciously fiddling with the door-handle, which appens to be a flexible one. Suddenly he gives it a violent jerk, and he has now no option but either to advance, or to sneak off. He taps at the door. "Come in!" from the gentlest, sweetest voice in the

dy rises with a graceful inclination of the head

"I beg pardon for intruding, madam, but—"
This in a very hoarse voice; in such marked contrast, indeed, to the speaker's tones either at the pastrycook's or the fishmonger's, that one is tempted into believing that he has suddenly caught a very had cold.

"Pray don't mention it, sir," says a soft kind voice.
"Pray don't mention it, sir," says a soft kind voice.

Pray, don't mention it, sir," repeat two sweet brown The person thus addressed responds to the larly entle words in tones still hoarser than before.

"In excuse, madam, let me state that -I'm the bear —bearer of a mes—message from—'
Oh, dear, what can the matter be? Surely the young lady's bewitched! What a change in the expression of that beautiful face! Falcon never shot forth a more piercing glance than is now emitted from these soft dove-like eves. She asked burst of the control of t

" Harry !" "Georgy!"
The next moment his arms are wound tightly round er. He presses her warmly to his bosom. Their lips meet, and the touch is assuredly not an uncertain one.

Then she looks at him through eyes blinded with happy tears. He fondly passes his hand over her rich brown hair, and kiases her eyes and forchead several large. Face one minute serves a word is gradent. imes. For some minutes scarce a word is spoken. A again into the old gentleman's face. With a silvery laugh she starts from his arms, and taking him by the hand, leads him before the mirror. What a picture! A whisker, large, bushy, and of the badger's hue, has all but fallen from the visitor's right jaw, and a very notable grey wig, of dimensions almost slipped quite to one side; while a profu brown hair, with an invincible tendency to curl, has re-sumed its rightful position. Another second, and of goes the wig, yea, flies to the other end of the room

goes the way, yes, lines to the other cha of the roam, and young Harry Albright's himself again, and the reader knows the cause of the pastrycook's merriment and the fishwife's suspicions.

While the lovers are putting and answering questions. while the lovers are putting and answering questions,
-now talking sadly of the dead, now discussing little
plans for the future—at this crisis it is my duty to explain matters.

Harry Albright and Georgina Sinclair had been attached to each other from babyhood. Harry, when a
mere infant, had lost both his parents, and become al-

died when she was but a little girl, leaving his widow such sterling qualities that he quite wound himself round her heart; and had he been her own son she could scarcely have loved him better. She regarded with an approving eye and a thankful spirit the tender affection which subsisted between her daughter and Harry; and the course of these young people's true love would in all likelihood have run on with the most with an approving eye and a thankful spirit the ender daughter and "Ah, but this final than lately given up the millinery, and gone into the new line!"

"Oh, indeed I I thank you. Good-day!"
And the bright-speed old gentleman raises his hat, and the fire pastrycook performs an eisborate asiste, which would have done credit to one of her Majestry made of hone. Bit does not lift he her eyes, how they are the course of these young because the event of the pastry one performs an eisborate asiste, which would have done credit to one of her Majestry made of hone. Bit does not lift he her eyes, how they are the pastry of the performs an eisborate asiste, which would have done credit; one of her Majestry made of hone. Bit does not lift he her eyes, how they are they are done, they are the pastry of the performs an eisborate as the pastry of the pastry

and with a face such as few persons could look on without interest. Her age might be two or three-andtwenty. Her figure is slight and graceful, and she has
a very prettily shaped head, adorned with the richest,
darkest brown hair you ever saw. Her features are
charmingly regular, but her face is quite colorless.
Her eyes you cannot see, for they are intently fixed on
some needlework upon which her fingers are busily
employed.

All at once she heaves a deep sigh, and lets the work
fall from her hands.

The old gentleman, who has now drawn quite close
to the door, seems strangely affected by these moves
ments. be the door, seems strangely affected by these movements.

"Egad, I believe it's crying I am?" whimpers the mitmental old goose, wiping off a tear with the back I has hand.

Then she raises her fair head, and you see a pair of use, loving brown eyes, surpassingly beautiful in app and color, but with the mournfullest expression naginable.

Let me state, in conclusion, that the young pair-s few incidents in whose history I have been doing my poor best to put on paper—were married within a month of the events I have recorded. Furthermore, that the union was a most felicitous one. And, lastly, that I, who have the honor and happiness to be numbered amongst their friends, have again and again en-joyed a hearty laugh with Mr. Albright and his admir-able wife over the details of the great and terrible wigging" administered by him to the petticoated denizens of Hippopotamus street on the afternson of the ever-memorable third of May, eighteen hundred denizens of Hippopotam and fifty-one. - Once a Week.

> For the NEW YORK SATURDAY PRESS HOW WINTER COMETH

To Palace and Hovel. BY CHARLES D. GARDETTE.

He comes! The tardy Winter comes! I hear his footsteps through the Nights! I hear his vanguard from the heights March through the pines with muffed drums His naked feet are on the mead :

The grass-blades stiffen in his path. No tear for child of Earth he bath! No pity for her tender weed! The bare oaks shudder at his breath

A moment by the stream he stays Its melody is mute! A glaze Creeps o'er its dimples, as of death!

The mansions of the Rich he fears? The curtained couch, the glowing hearth The frost-rimed Greybeard's power defy

He curses as he hurries by

And strikes the Beggar, dead, to Earth! For every gleaming hall be spares A hundred heartless hovels hold Hearts pulseless, crisp with ice and cold,

Watched by a hundred grim Despairs! The Forests grow by His command, Who giveth to the Poor!" Your board

Is His! Ye stewards of the land! Here is your Mission! Ye who feed Your lavish fires! Not afar,

But at your doors, your Heathen are! God's Poor—your creditors! Take heed! The path is long to Pagan shores; Their skies are sunny: God o'er all!
The Winter's deadly harvests fall

Around you! Deal your Master's stores!

Philadelphia, Dec. 3, 1859. FROM THE WOODS.

MY DEAR PRESS :- If, as it seems to me is the case, of good, firm, complete humanity,—animality I might say, —is the indispensable basis to anything like a perfect at tainment of spiritual completion, how far are they from hope who build a spiritual edifice on the impoverish-ing of the physical foundations! If the body be only and child unprovided for, save by the pittance doled out by a generous Government to the relicts of deceased officers. Mrs. Sinclair, who had been acquainted in the poor boy's father, took a deep interest in the poor boy's fathe. As he grew up, he manifested security of seam, and so are drowned out of a shattered, security of scam, and so are drowned out of a shattered, sinking craft, their voyage half done? Yet, systemati-cally and persistently, modern puritanism teaches and practices the subjugation of the whole animal nature, passes the senses over to the devil as his proper province, and looks askance at one who values his appe

animals; they were given for the service of man, and any way in which they can be employed to further his well-being is entirely justifiable. I think that the good my hunt this morning did me was worth the existences of a thousaid deer if others did not need them more: like the buck I brought home after the drive. It was glorious: a complete and magnificent day;—the It was glorious a complete and magnificent day;—the sun, when we left the camp, blazing along the mountain sides, lighting peaks and ridges; while out of the blue ravines rose the mists, as if the snow, which lay soft in the woods, were rising to kinship with the clouds that hung and clung to the summits of the highest peaks. There was just a silvering of snow over everything, just a bracing cold in the still morning our, and—the mirror-lake was just dimmed by the thinanimals; they were given for the service of man, and air, and the mirror-lake was just dimmed by the thinglass breathed on. My man went into the woods to "put the dog out," and I rowed to a rocky point which overlooks the whole South side of the lake for more than a mile. Half an hour elapsed, as it generally does, before the dog found a deer's track, and then his does, before the dog found a deer's track, and then his deep rich baying woke the echoes all round the still, snowy hills. Sometimes the half-hour is an hour and a half, and then patience is the first virtue cultivated, and one listens with intense eagerness for the first bay indicating that the deer is afout; but when the snow lies on the ground, a good hound makes quick work of disturbing his morning nap. And then commences the excitement: the deer doubles and turns; back, back he goes to the very foot of the far-off mountains, and the bay of the bound dies away, and is lost so long that we are sure that he has driven the deer into some other lake; when, faintly, as he comes over some intervening ridge, the rapid incessant yelp, denoting that the sent is strong and that he is close to the deer, quickens the ear, which has been making of every bird-cry and uncertain sound a bark of dog. Nearer and nearer, coming in a straight line for the lake, we mark the deer's flight by the dog's pursuit, until it seems as if counting in a straight line for the lake, we make a deer's flight by the dog's pursuit, until it seems as if he must be in the water the next instant; when all is still the deer has thrown the dog off from the scent by taking refuge in a stream which flows into the lake. t is only for a few minutes, however, and then, with an energy that makes every nerve thrill with sympaan energy that makes every nerve thrill with sympa-thetic excitement, he opens again on the new-found track. Now he comes, a noble buck, and bursting through the trees that marge the lake, stands still a moment to be sure that the dog is following, and then ashes in. The water is shoul for a few rods, and he gallogs through the water, sheeted in spray; only his haunches and white tail erect are seen behind that flying water; deeper, deeper, and his galloping becomes laborious, and then he loses footing of dry land, never to touch it with his black hoof again. Bapidly he to touch it with his black moor again. Indeputy he is along, taking a direction parallel with the shore, and as near it as he can swim easily, turning his ant-hered head to and fro to catch the bay now so hered head to and fro to catch the may now so near. Then comes the good hound in the buck's very footsteps, and howls in token of watering the deer; next he sees him, and plunges in to follow. It becomes time to interfere. The water is cold, and the dog, chilled, will drown before he reaches the farther

shore to which the deer turns his way.

You might call it unsportsmanlike to catch a deer in the water, and kill him at your own terms; but tow your own boat, eatch your deer before you kill-him, and see if you have not done a manly thing. Our deer is to leeward, and we must come in behind him, and get where the wind will not blow the scent to him, or he would touch shore again, and be off before we could get within shot of him. Still, still, as the oars of Charon. The deer is so far off already, that we can see his antiers no longer; but a few minutes pull-ing gives us at once the wind of him, and a place between him and the shore; and then the pull comes! It is not very difficult to overtake him, as a man can row a good boat three feet while he swims one; but he has a long start, and it will try every nerve to catch him before he reaches the further shore, where is a sandlar he has tried before, and knows well. At last the boat heads him; and he, for the first time, so still was the annurach, sees the proximity of a new horse, and springs forward, as though his feet had horse, and springs forward, as though his feet had received when the received we found in the country. horse, and springs forward, as though his feet had again' touched firm ground. We follow at a short rifle-shot; and watching the moment when his fore-feet touch the bottom, and his shoulders emerge from the water, the ball cuts his spinal cord, and he witts into pliant death. "Crud?" Bah! what was more than to the fly which, in Summer, I should kill as it lighted on my hand? Is he not mine by bequest from Adam? and is he not mine for all my needs and uses? Well, there he floats, dead-still. Must go and pick up poor Carlo, who is swimming still, and with half-stiffed yelp, declaring his opinion of the uses of the oar. "Boulding brates?" Well, why not? Am 1 not the sum of all brutes? As not all the brute-life concentrated in mine? and have they any gift denied to-me, who am a man—the microcosm the reunion of all the divine attributes-before scat-

tered through the animal universe? Au revoir ! FOR THE SATURDAY PRIME REQUIESCAM. BY GEORGE ARNOLD

Give me, when I die, A grave among the corn and clover; Let me peaceful lie In some field, with forests nigh, Where the blossoms, bending over, Mingle sigh for sigh, With ever-rustling leaves Whispering to the rustling sheaves

Let the tall trees wave High above my grave, And strew, each Fall, their treasures o'er me, Leaves of gold and brown Softly floating down. Cor driven wildly onward when 'tis stormy.

White, and marble-cold, and dreary In the church-yard's gloom! Rather, when I'm weary Let me lie at rest In the warm sunshiny air, With its thready tendrils twining round my breast

IV. So, tranquil be my sleep When the hazy, slanting beams Rest on forest, vale, and steep, Through long Summer afterno t'ome, and go, and bring me dreams!

One of the most elegant and charming gift-book The of the most elegant and charming girt-books of the season is a work just published, in sumptuous style, by Mesars. W. A. Townsend & Co., of this city, and entitled "Autograph Etchings by American Artists; produced by a new Application of Photographic Art, under the supervision of John W. Ehninger. Illustrated by selections from American Doors." The etchings are most effectively excepted. "Enninger. Hustrated by selections from American "Poets." The etchings are most effectively executed from original pictures by Durand. Leutse, Kensett, Darley, Casilear, Johnson, Oifford, Lambdin, Bough-ton, Dana, Mignot, and Mr. Ehninger himself. If we may judge of the new photographic application by these specimens of it, it is a most valuable acquisition

What is an Octoroon?

Jo Cose, on being applied to for a scientific descrip-tion of an Octoroon, said it was a person with an in-8 consciousness of having a drop too much.

son, will take place at Dodworth's Hall, on the first Thursday in January. Huntington, and Shattuck.

Special Aotices.

A STATE OF THE PARTY OF THE PAR	
Fine Black Cloth Overconts	
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Excellent Palot Overcosts	1
Mixed Beaver Cassamers, Melton, and other Overcoats. 4 to	1
The state of the s	*
66	
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GRAND, SQUARE, AND UPRIGHT PIANOS,

Warerooms No. 694 Broadway. Chickering A Sons, have been awarded thirty five prize medals for the superiority of their manufacture for the past hirty-live years. A'so for sale, Chickering A Sons, have been awarded thirty five prize medials for the superiority of their manufacture for the past hirty-five years. Also for sale,

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PIANOS TO LET.

(From the Press, Philadelphia, October 7, 1850.)

Spalding a Prepared Gline

To have a favorite piece of china chipped or broken, a pet book
with its binding forn, a nice piece of farmiture fractured, is a terrible and temper-destroying minance. Not without remedy, as
we can testify. Mr spaling, who advertures he Prepared Gline
in the Press to day, sent us some of a result, two carved phairs
completely restored, many onlice and ends of china and glass made
in for use, a tattered map made as good as new, several daguerrectypes cases removated, and an old folio edition of Herodetias and
Homer, pentied in the year 1500, whose antique barris (titerally
bounds) were spitt, made strong enough to hat for another centary or two. We might have mended any quantities of another centary respected Gline, which is a liquid about as third, as give, and
applied by a broch which accompanies each bottle, is so indispensable in a house that we now wonder how we could have gone
without it.

ship FULTON, hence for Southampton and Havre, will close New York Portoflice, December 17th, at 10% o'clock, P. M.

The N. Y. Saturday Press.

MENRY CLAPP, Jr., Editor

NEW YORK, DECEMBER 17, 1859.

The Saturday Press Book List.

A WORD IN SEASON We take the liberty of suggesting to our friends that as good a Christmas or New Year's present, in its way, as they could select, would be a year's subscription to Tan Rarcanar Pauss. An obvious advantage of such a present is that the recipient would be pleas-antly reminded of the donor every week during the year.

UNION-SAVERS.

required no end of dry-nursing and rocking to keep it quiet; ere a baker's dosen stars had condescended to light upon its little banneret; when the dear bird that in presided over its destinies was but an insignificant little eaglet trying to grow a beak; —even at that distant and facetious period of its history, although it gave every sign of health, and was altogether a robust, obstreperous, and provokingly healthful infant, the Croakers began to croak about it, and the Howlers to how about it, as if its precious life were every moment in danger, and nothing short of a pungent and patriotic set of Union-Savers could possibly rescue it from an early and disagreeable tomb.

And these Croakers and Howlers. When this now great overgrown Union was still in

early and disagreeable tomb.

And these Croakers and Howlers have been at their And these Creakers and Howlers have been at their dismal work ever since, until Union-Saving, like under-taking and grave-digging, has come to be a profession, and the creatures engaged in it are seen swarming about the Confederation like birds of ill-omen, cawing

search; at another by the United States Pank; then the backs of the seats in front of them, and, as they are scruppilously careful of appearances, they select a strength every hour, and belying prophecy after prophecy, ought, long before this, to have put every be comical—say, a pair of cars, and a pair of boots, a again by the larm; until many its doom was irrevo-cably sealed, the other day, by the late John Brown. Meanwhile, the Union increases in health and strength every hour, and belying prophecy after prophecy, ought, long before this, to have put every Croaker in the land to the blush. But no. Were the

"VANITY FAIR.

A new and original Fair, of a comic character, is to be opened at No. 118 Nassau street, next Wednesday, under the management of Mr. Frank J. Thompson, as-sisted by a brilliant corps of interesting and accom-plished young people, chosen by the sharp-oyed capital-ist of the concern from the literary journals dorée of

the country.

The name of the enterprise is to be Vasity Fire; and instead of being established for a season, and for the benefit of a class—like the fair at the Academy of Music, for instance—it is to be carried on for all time, and for the benefit of the whole human race, like Wild's candy

the benefit of the whole human race, like wild a candy and the Sartznax Parss.

We have been favored with a prospectus of the institution, and also with a sight of the wares to be on exhibition for the first week, which consist of such a display of caricatures, bon mots, epigrams, jenz d'esprit, etc. (for who does not know that we are speaking of the new comic paper?), as has never before been offered to the American public. to the American public.

The object of Vanity Fair will be not to "shoot Folly

ing it), but to daguerrectype Folly as it exists and flourishes in our midst, and then do what it can toward making it ridiculous.

The object is a good one, and the parties engaged in it, so far as we are informed, are admirably qualified

first week are before the public, and meanwhile refer the reader to the advertisement of the manager in an-

WAIFS FROM WASHINGTON.

Just back from a visit to the National Bear Garden

my first appearance for the season.

O, Editor! did you ever see the two hundred and (how many? I never recollect figures)—representatives of thirty millions of free American citizens in Congress assembled? One reads a great deal about seeing Venice, and then oblighogly giving up the ghost, but

The worst of it is, there's another crop waiting to

take their place.

And the worst of all the canals of Venice would be choked with the dead, before we would be any better off. We, that is, O, Editor! you and I and the

The provincials all think it's very grand to be a mem The provincials all think it's very grand to be a member of Congress. It seems to me the same hallucination once had possession of your "special"—videlices, myself. I am positive that when I first learned Watts' Hymns, and "Now I lay me," I believed that a member of Congress was a sort of American King Solomon, just as much as I believed the other things. But you'll find very few adherents to that doctrine here. Ask us to analyze Kansas politics, or to bet on a New York election, but don't ask us to believe in the "immendate precordings," of members of Congress.

York election, but don't ask us to believe in the "imaculate perceptions" of members of Congress.

Dibbs once expressed his sentiments with more force than acceptance, to one of that lik. He and Senator Bobbs used to be as thick as pess in a pod. Dobbs was in a room with some friends, when enter—Bobbs (Senator) and a friend. Dobbs, with the liveliest joy, wild "Why bloom me. Bobbs, is that you?" How are Why, bless me, Bobbs, is that you? How are said, "Why, bless me, Bobbs, is that you? How are you?" Whereupon Bobls drew himself up seven inches, and measured out in a solemn and don't-come-within-a-forty-foot-pole's-length-of-my-pedestal air, "How do you do, sir?" That was enough for Dobbs. In the course of conversation, Bobb's friend got in the neighborhood of Dobbs, and was introduced to him. Whereupon he (the friend) thus—"Member of Congress, Mr. Dobbs?" "Sir," said Dobbs, with pulpit gravity, "sir, it has pleased Almighty God to cause me, during heavy that the same, have I been permitted to fall so low as to become a member of either House of the

American Congress !"
Perhaps Bobbs didn't exactly "see it." I was going to tell you of my visit to the Marble Halls—for architectural description of which, please refer your readers to Harper's Magazine for December, pp. 7-8 et passim. Harper says nothing of the moral sarrect of the core.

aspect of the case.

Every one is naturally disposed to perceive the effect of the arrangement just adopted of substituting benches for isolated desks and chairs.

My inst glance condemned the change.

It cost seventy odd thousand dollars.

To be frank with you, when a member, under the old regime, wanted to sleep, or to repose his exhauster frame, or to illustrate the amenities of congressional life, he only gave his legs a hoist, and stretched them along the top of his desk—and, lying back in his leather stuffed arm-chair, he was ready either for the pleasur

prophecy, ought, long before this, to have put every Croaker in the land to the blush. But no. Were the nation one wast frog-pond, the air would hardly be more resonant with their melancholy croakings, than it is at the present moment.

North and South, East and West, wherever the Union-Savers are found, their senseless and stupefying wail is heard, as if the globe itself were about to be unhitched from its axis and left, like an insane and inscrutable interesting inquiry.

Savers are found, their senseless and stuperying wall is beard, as if the globe itself were about to be unhitched from its axis and left, like an insance and increatible comet, to flounder its frantic way through space.

We presume it is of little me to complain of this state of things, since what has, been must be, and since, moreover, the Croaker or Union-Savers an order of being as necessary to the world as the bussard, the crock-lowl, or the wild locust.

So we should rather like to have it understood that we don't complain, more depocially as if we did we should be open to the accusation of croaking against the Croakers, who are really not worth the must. What we want particularly to do, is to call attention to them just at this crisis, when they are out in unusual force, and are making altogether too much noise. Moreover, we would like to warn simple and unusu-pertiage persons against believing a word they say, by hotographic application by a meet valuable acquisition.

A Cotoroon?

To our own part we do utterly loathe and abhor the croaking animal of every species—whether political, commercial, acid, or religious. Croaking enough is an most valuable acquisition which therefore to pay any here it to them.

A Cotoroon?

To our own part we do utterly loathe and abhor the croaking animal of every species—whether political, commercial, acid, or religious. Croaking enough is dour more innocents, who were enclosed in another and the croaking animal of every species—whether political, commercial, acid, or religious. Croaking enough is dour more innocents, who were enclosed in another and the croaking animal of every species—whether political, commercial, acid, or religious. Croaking enough is dour more innocents, who were enclosed in another and the comment of the same stupic them are a person with an in-from the proposed of the reptile, and ought to be prompt it was a person with the same and the

glory in being. It was snarled out as though ther were twenty feet between the m and a, and m more before the s, and that isn't respectful, to my n

The Diplomatic seals were well filled with members of the Legations and their ladies, and I didn't like the possible effect upon them. They are always, however, well brad, and whatever the effect was, they kept it is

The pay is \$3,000 per annum, with mileage and per-

PHILADELPHIA, Dec. 15, 1859.

A little bird has found a warm place to nestle in, in the cold breast of this cold public. Her nest is feathered with cream-laid compliments, and with expensive distributions had compliments, and with expensive woman purchases ber coal and carries it off in a dismantled soup-turcen.

The second house drops immediately into the one-stundine. Trade stops its row to hear her sweet songs, and there is a silent but determined effort among the poets in our midst to write a sonnet.

It was Patti who gave to the American Academy of Music of Philadelphia beauty for ashes, the oil of joy for mourning, the garment of praise for the spirit of within. PHILADELPHIA, Dec. 15, 1859.

for mourning, the garment of praise for the spirit of beaviness. (Isaiah, lxi. 3.)

extended and virulent sort. The City was agitated from circumference to centre, to know what name it would be most expedient, in a rectangular sense, to bestow upon one of its streets. It had always been called Market street; but a decree went forth against the dirty shambles, and obscene, large women, with regetables from the country, from which this title was derived, and they were swept away by the municipal broom. Then a revelation burst upon Peddlington.

The main door is surmountable triumph to their customers in Peoria and Atta-by social measurement, and immediately telegraphed their triumph to their customers in Peoria and Atta-by notal measurement, are made to the responsibility of the christening. Business was nearly suspended in the anxiety to get a name for the big baby that had come forth in generous development from its swaddling-clothes. An ingenious mind labored and produced Ossawatomie Avenue. That was rejected. The Editors neglected the news arriving hourly from all parts of the State, and gave their whole energies to communications on the absorbing theme. The fever of nomenclature spared nobody at all.

ed. The Editors neglected the news arriving nounty the area-lence, example in the area-lence, example

When all the inhabitants were down with it, and

The first nights of the season felt the highway pressure. The Martyrs got no sympathy here, where the Foxes have their holes! The "Crickets" emitted an unessy chirp about the increasing volume of Gazsaniga's flesh, and another about the comparative scales of prices in all the Opera-houses in the world, and again threw themselves into the chase of This Nair. The "Sicilian Vespers" was saved by a new seene—a blaze of artistic glory! Tell it not at Pfar's, publish it not in Askelon—the climax of scenic magnificence, Riviere pinxit! Patti came in on an off-night.

There was a stack of brilliant women. No dame or demoiselle here goes to the 'Cademy without all her diamonds, or with one square inch less of superb na-

about the Confederation like birds of ill-omen, cawing and jawing worse than so many crows in a cornfield. If these Croakers are to be believed, the Union is always on the eve of immediate and violent dissolution, and can be saved from such a catastrophe only by their joint and discordant lamentations.

At one time, it was to be destroyed by the Right of Consert in the Consert i plexions. Every one of them had lengthy black hair, and was attired in refined black, and carried a bouquet in each hand. Their irruption into the house was sudden. I observed that they clustered about the stage.
One of them established an intimacy with the Drums; another put himself on a friendly footing with the outer Viol. I fancy these were the dawning Spaniards Pranouss alluded to in the last S. P. But it was a mistake to suppose them capable of walking on Chestust street in the daytime,—unless up and down in front of Patil's hotel.

people in a stage-box.

A neighboring restaurateur was that night set crasy by calls for things from uncontrollable dark youths in

by came not takings from uncontrollable dark youths in an unknown tongue.

The next morning the Market Street difficulty was settled. The Great Question was set at rest. It was decided to call the street Market Street. The editions refused all further communications on the subject. I think the Sonnet will appear in one of the Sunday

ional Paradox Muchspe aking, but no Speaker.

Chonghts and Chings.

BY ADA CLARE.

The Diplomatic seals were well filled with members of the Legations and their ladies, and I didn't like the possible effect upon them. They are always, however, well bred, and whalever the effect was, they kept it to themselves.

One of the sovereigns behind me was more demonstrative; he felt it incumbent on him to speak his mind on the subject, and abouted out "good," but as this approbation didn't seem to count much either way, the creature, having no tail, dropped his head down between his legs, which was the best thing he could possibly do.

The business before the House is understood by unsophisticated outsiders to be the election of a Speaker. Nothing seems to be farther from the intentions of those who are entrusted with the duty.

The signer in all his relations, descenacy in all its phases, the biogrouphy of honorable gentlemen in all the details of personal and political antecedents, and Helper's book in all its inantites—anything and everything is discussed and talked at, but the business in hand.

The pay is \$3,000 per annum, with mileage and personal and political antecedents in the "Household Words." It is my ideal of style in anarrative writing. The clouds of style in marrative writing. The clouds of style in marrative writing. The clouds of tyle in the writing. The cloud of tyle in marrative writing. The clouds of tyle in marrative writing. The clouds of tyle in the writing. The clouds of tyl

man recently married. But there is no seeming about the fact that the author knows how to write well, and

They get it whether they do anything or not.

They get it whether they do anything or not.

One is impressed with the idea that if they pray at all, their morning devotion is summed up in these words: "Give us this day our daily bread, and teach us how set to do it."

The next sentiment, flowing as a corrollory from the last idea is, that our boasted representative government is a farce, so far as representation is concerned.

Will any same man pretend that the people of these Blates, practical, sugacious, straightforward, business folk, who succeed in all their individual enterprises, are fairly represented by a mob of visionary, equivocating, wrangling, hair-splitting geese, who have been cakling and babbling for ten days over three eggs, and bad ones at that? We are libelied every day the thing continues.

**Vesterley*! I have each that the author knows how to write well, and does it.

Cop

I saw the first representation of "The Unequal Match," and I confess,—without the rack, this time,—that it was just a little dreary—that is, when the unfailing Laura was out of sight of the andience. A quaint idea hovered about my brain while listening to her voice. I was reflecting upon its extraordinary power and sweetness, and I thought what a pity it could not be planted as a germ, and made to bear a harvest of similar voices, with which to endow those actresses—alas, how many!—who squeak their way through the drama in indistinct and feeble trebles.

Oh! Priestess of distinct speaking, of natural and potent elecution, receive here the homage of one of your most honest admirers!

Onlines.

continues.

That's not the worst of it. The bloated and proud old turkey-cocks of the old world go stratting by, and as they swell their eyes out with self-complaisant conceit, gobble out, "We told you so from the start—we told you so."

After all it's worth thinking of, whether a turkey-cock isn't more of a bird than a goose; whether, as things go, people would be worse off under one bad ruler, whether you call him President, King, or Emperor, or under two hundred and thirty-three, to be precise, who call themselves aersuate of the people—dod are the mark! Hebdomadally,

ART OUT OF TOWN.

Yesterday I happened to be visiting a gentleman's office situated near the East River, in a narrow, squalld by-street. One of those impractical streets, so resorted to by practical men of business. As I sat at the window, a scene daguerrectyped itself on my mind—a scene in which misery and ludicrousness were locked together like a pair of moral Siamese twins. At the corner stands the grandest and most pompous massion in the street. It is a triangular, two-story house, rounded over in its upper construction like a madly exaggerated, apple-dumpling. Its color is that of a neglected teaspoon, while the windows are of that wild and emphatic yellow seen only in the eyes of patients afflicted with the jaundice. At the main door stands a large coal-box, containing coal for the door stands a large coal-box, containing coal for the retail trade, which box, for some mysterio

within

The other floor shelters a washerwoman; and the The other floor shelters a washerwoman; and the Her triumph was the more joyous in that it was achieved in the face of a local excitement of the most strended and virulent sort. The City was agitated

ing like panthers.

Just before the door stands what I suppose to be a When all the inhabitants were down with it, and just as a day of humiliation and fasting was about to expointed, came the Opera, and Parri.

The first nights of the season felt the highway pressure. The Martyrs got no sympathy here, where the Foxes have their holes! The "Crickets" emitted an uneasy chirp about the increasing volume of Garsani-walling and the increasing volume of Garsani-walling assistance.

mut street in the daytime,—inices up and the stage of the dusky mysterious youths became from afar. After running twenty yards, he tears off from afar. After running twenty yards, he tears off is each other. She was on the stage, singing. Her shild's voice carried the music out of the hand-organ region. The Stockholders stirred like the dry bones somewhere in the Good Book. White bosoms fell and rose tumultuously. The little Eachantress worked her spells. Stagnant blood started in a fresh flow of Youth. Genius and Art evoked lovely shapes, and warm, rich to sympathies. sympathics.

The moment of divine enthusiasm was not long delayed. There was a splitting of the tender skin of the windowsill, as if they were bell-glasses, with the air young goat all over the house. Suddenly the Spaniards exhausted within. The man in the abop below comes fulfilled their illustrious and most fragrant mission. Mith a wild, concentrated gleam of adoration they let if the work of their little bird stooped to conquer, and fluttered amid a thicket of sweets. Oi Polloi in the galleries spake right out, and all down-stairs took up the burden of their honest pean.

An Excited Parent energetically shook hands with the burden of their honest posan.

ited Parent energetically shook hands with a side of showing apron confined at the waist with a stage-box.

boring restaurateur was that night set crasp or things from uncontrollable dark youths in or though the months of the celeving the children at the windowall, who are illustrating the unward pressure of the atmosphere he works. trating the upward pressure of the atmosphere, he sud-destly rushes back into the house, a howling and un-controllable maniac.

ontrollable maniac.

All at once the uncle is capsised in the mud, and the dutiful septem jumps upon his head. One leg of the uncle's trowsers becomes disconnected, and that leg dyed by the mud to a gracuful and subdued mouse-color, he brandishes in the air, crying out, "would

The dutiful nephew betrays no con acience about slaughtering any number of uncled. Ru-fus. But the father, who has finished distributing his garments on the highway, suddenly appears. Seixing-hold of the undremed leg of the prostrate Rufus, he drags him out from under the feet of the dutiful nephew, who is cheerfully engaged in treading his head own into the paving-sto

I forgot to mention Rose Terry's story, "Mrs. Anthon's Christmas Present," in speaking of Horper's Mosthly. The story, like all stories from her hand, opens well, and gives promise of exceeding great ex-cellence. But before it is finished, there is some moral iron supposed to be hot, and therefore to be eternally from supposed to be not, and therefore to be electron; struck. She seems to imagine herself in the pulpit, and to be industriously preaching at us. No, dear Rose of the bright field of letters, thy mission is a higher one; to charm the head, and touch the heart is

Dum vivimus, vivamus. When is a Door not a Door" When it's a negress.

An Imperry-shable Monument Mr. Belmont, it is said, intends erecting a monumen arr. bermont, it is said, intendscreeting a monument to Commodore Perry, in Central Park. Jo Cose - whose latinity, as we have before suggested, is more than doubtful - suggests as a votive inscription the following improved sline from Horace: - Exegi monumentum

Good in the Mane The British Lion. Unprotected Female

Virginia's mode of getting ahead of the Abolitionist Offering twenty five dollars each for them.

The Goddess of Liberty.

- We are reliably informed that the author of "Elkanah Brewster's Temptation,"—the story that excited so much attention in the December number of the Atlantic Monthly,—is Mr. Charles Nordhoff, of th's city, author of "Man-of-War Life," "Whaning and Fishing," etc. Mr. Nordhoff has a very pleasant aketch in the January number of Harper's Monthly, en-titled "A Pipe of Tobacco."

The Knickerbocker for January contains: The Hudson, Illustrated by Sixteen Engravings, by T. Addison Richards: Six by Seven; The Poet's Love; Addison Richards; Six by Seven; The Poet's Love; Physical Decline of American Women; Lines—Winter; Stanzas—My Home; The Battle of Fort Moultrie, by Hon. George Bancroft; Epigram on a Little Writer who Wrote but Little; A New-Year's Monody—In Spero Te; A Day at Metray; Lines—To - H-: Literary Notices : Editor's Table.

Harper's New Monthly Magazine for January contains Holidays in Costa Rica—II. San José, by Thomas Francis Meagher, Illustrated; A Lay of the Dan-ube, by Mrs. Geo. P. Marsh; Rural Pictures, Illustrated; A Pipe of Tobacco, by Charles No. trated; A Pipe of Tobacco, by Charles Nordhoff: Mrs. Anthon's Christmas Present, by Miss Rose Tery; The Poet's Secret, by Mrs. R. H. Stoddard; The Atoms of Chladni, by J. D. Whelpley; Carlsbad on Crutches, by Lieut. H. A. Wise, U. S. N.; Miss Vinton of Tallahassee, by O. H. Dutton; Behavior, Yourself; How the Snow Melted on Mt. Washington, by Ed. H. House; The Three Great Voyages, by Prof. J. W. Draper; The Battle of New Orleans—A Ballad of Louisiana, by Thomas Dunn English; Tury, or, Three Stories in One, by D. R. Castleton; A Christmas Hymn, by Mrs. H. B. Smith; Monthly Record Control of Control

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Language Etchings, by American Artista. Produced by a new application of Photographic Art, under the supervision of Mr. John W. Ehninger. Illustrated from Selections from American Poets. Crown folio. 38 to \$12, according to style of binding. New York: W. A. Townsend & Co. 1859.

Mother Goose for Grown Folks. A Christope Read.

dother Goose for Grown Folks. A Christmas Read-ing. Illustrated by Billings. 12mo, pp. 111. New York: Rudd & Carleton. 1860. school Days at Rugby. By an Old Boy. Illustrated from Designs by Larkin G. Mead, Jr. 12mo, pp. 405. Boston: Ticknor & Fields. 1860.

New Miscellanies. By Charles Kingaley, Rector of Eversley, Chaplain in Ordinary to the Queen. 12mo, pp. 376. Boston: Ticknor & Fields. 1860. The Florence Stories. By Jacob Abbott. Florence and John. 12mo, pp. 252. New York: Sheldon 8 Co. 1860.

The King of the Golden River; or, The Black Brothers.
A Legend of Styria. By John Ruskin, M.A. Illustrated by Richard Doyle. Boston: Mayhew & Baker. 1800. tound the World: a Tale for Boys. By W. H. G. Kingston, author of "Old Jack," "Peter the Whaler," "Blue Jackets," etc. 12mo, pp. 611. London and New York: T. Nelson & Sons. 1859.

The Oakland Stories; Kenny. By George B. Taylor, of Virginia. 12mo, pp. 176. New York; Sheldon & Co. 1860.

& Co. 1860.

The Skater's Pocket Companion. A Complete Manual of the Art. With Hints to Learners Rules for forming Clubs. A full and complete description of the Apparatus for saving Life used by the Skater's Club of Philadelphia, etc., etc. Illustrated. Paper, pp. 30. Boston: Mayhew & Baker. 1860.

A Popular History of the United States of America. From the Discovery of the American Continent to the Present Time. By Mary Howitt. 2 vols., 12mo, pp. 400—387. New York: Harper & Brothers. 1860.

The White Hills: their Legenda, Landsage and The White Hills; their Legends, Landscape, and Poetry. By Thomas Starr King. With sixty illus-trations, engraved by Andrew, from drawings by Wheelock. Boston: Crosby, Nichols & Co. 1860.

Preachers and Preaching. By Nicholas Murray, D. D. Author of "Kirwan's Letters to Blahop Hughes," Romanism at Home," "Men and Things in Europe," "Parish and others Pencillings," "The Happy Home," etc. 12mo, pp. 383. New York: Harper & Brothers. 1860. The Boy Tar; or, A Voyage in the Dark. By Capt.

Mayne Reid, author of "The Desert Home," "The
Young Voyagers," "The Bush Boys," etc. With
12 illustrations by Charles S. Keene. 12mo, pp. 316.

Boston: Ticknor & Fields. 1860.

Hernia Cerebri. First Prime Emay of the College of Physicians and Surgeons, March 10, 1859. By Robert F. Weir, M.D. Published by request of the Faculty. (Reprinted from the "New York Journal of Medi-cine," for November, 1859.) Pamphlet, pp. 24. New York: Thomas Holman, Printer. 1859. The Old Battle-Ground. By J. T. Trowbridge, author of "Father Brighthopes," "Neighbor Jackwood," etc. 12mo, pp. 276. New York: Sheldon & Co. 1860.

the Use of "Father Brightmone of "Father Brightmone of "Sales and Triumphs. By the author of "Grace Hamilton's School Days," "Heart's Ease in the House," "Kingsdown Lodge," etc., etc., 12mo. pp. 347. New York; Sheldon & Co. 1860.

The Backwood's Evil. A Story for Girls. But the Backwood's Evil.

Edith, the Backwood's Evil. A Story for Girls. By Mrs. L. C. Tuthill, author of "Queer Bonnets," "I'll be a Lady," etc. 12mo, pp. 245. New York: C. Scribner. 1850.

C. Scribner. 1850.

The Story of the Gray African Parrot, who was rescued by the little Sailor Boy in the river Gaboon: How he whistled, and how he talked, including his great Battle with the Monkeys which lasted six weeks and how he behaved during the awful Shipwreck, and some account of his latter days. By Harry Gringo. New York: Charles Scribner. 1860.

The Fernale Skeptic; or, Faith Triumphant. 12mo, pp. 449. New York: R. M. DeWitt. 1850.

Dramatic Feuilleton.

The Irrepressible Conflict in the Coulisses

What did I say a little while ago, when Mrs. Wood ullified, and secoled from the Winter Garden, about

the effect that horticultural pursuits have in stirring up the angry passions of man and womankind?

I don't remember just now exactly what it was, or I should repeat it. N imports.

one out into the wilderness. In other words, Mr. Bourcicault wanted m In other words, Mr Bons-cault wanted more more for his concerts, which wax strong with the public day for his betoroon than even M Charley would be willing to pay, and Le Chanve, animated by that good genius that always romes to help elever people out of tight places, made, on Wednesday night, a splendid computer was crowded, and the Quakers worked d'état, worthy of L. N himself.

deved and respected accordingly.

111. erintendent of the Entrée des Artistes i. e

he Back-Door Keeper - will inform Mr. Bor Research if he shows, that his services are not needed. [That's the approved Custom House way of doing it.] .IV., asideration of the fact that Mrs. ALLEN is de-

sended from one of the First Families of Virginia, to her is awarded the role of the Octoron, with an earnest request that she will do the best she can with it at the price. Mr. Pranson, an Englishman who never saw an Indian, is undoubtedly the most fitting person to embody the Stage-idea of the aborigine. It was atended by the direction, that Miss CLINTON should illuminate the part of Dora Sunnyride, but out of regard to Mrs. ALLEN's feelings, which are fine, and must be conciliated for political reasons, that part is assign-

One bour is allowed for the study of the parts by the new artists. The usual penalties for imperfection

in his light, form a sufficient excuse to annulling this contract, is matter for the lawyers.

The hirried performance of Wednesday showed what a little pluck will do on special econsions. The roles were not given to the new artists till an hour before the performance commenced, yet they were all ready. Mrs. Allen has had many compliments for her performance of Zoc, which I have not yet had the pleasure of seeing. There were two Doras (they are very plenty, these animals); Miss Clinton and Mrs. Stoddart were both ready for it when the curtain rose be Chanve was obliged to play Paris for one nigh only, and the apple was awarded to Mrs. Stoddard . I think almost every theatre habitué will be glad to see in Mr. Jefferson the artistic head of affairs at the Winter Garden. He will have a fine opportunity to affirm as a manager the high position which the unan-imous voice of the public has awarded him as an

The Half-shell Opera

The General-in-Chief of the Invalides, Frezzolini did not come to time, and so the forces at Niblo's Gar-den included only the gushing Albertini, the inspired Beaucarde, the handsome Ardavani, the fascinating Fernan, the handsome Ardavani, the lasemating Fernay, whose voice has probably gone to look after her legs, which are nothing af all, compared to what they used to be,—and the unappreciated Maccaferri.— The artists have given, so far, the Lucreia and the

In the Lucrezia, Albertini was good, though she sur excessively sharp. The Troculor was nothing to bras-of, Beaucarde having given up Manrico to Maccaferri who gets out his notes in the same way that they break

one up at Sing Sing.

1 am afraid that the half-shell opera will not las bing enough for Mr. Eddy to complete his studies in the language of Dante, Alfieri, and Mancini.

One Thing and Another.

This has been a dry week at the theatres. Nothing new or fresh has been done anywhere. Laura Keen was to play a new piece on Friday evening, a local com edy, called *Distant Relations*, said to be by the subwriber, which assertion, like several others which have been made lately concerning the same unworthy person, is a sheer fabrication. I believe that the play is by the extensive Gayler. Mr. George Jordan has been a bad boy, refused to play in An Unequal Match, and has therefore been set out in the cold. If he will mise to be good, and not to do so any more, per We are to have little Patti over here from Philadel-

We are to have little Patti over here from Philadelphia next week, Wednesday and Thursday. Apropos
to that, if you haven't read the letter of the President of the Academy, a fine old fosell named Davis, to
the Union-Savers, you have lost a laugh. I found it
the Union-Savers, you have lost a laugh. I found it
is always be to interest and amuse the public, while conveying slarp sermons and pungent lessons, on all sorts of topics, to all
the strong on the Union-saving business, because it don't cost anything, and brings in ments. Charles Augustus sava in his letter them that it was wanted for the Union meeting, could hardly be restrained from manifesting their joy in way. Their motto is E Pluribus (quite correct about their prime doine), and they immediately give the Academy for nothing! It is a curious habit some people have—that of giving away things which don't belong to them. However he next paragraph we are assured that Ulmann self has become troubled about the Union, and that he is so much interested about the meeting, that use, which I call "uncommon handsome" on hi part. In the end of his letter, Mr. Davis canti the Union-Savers against breaking things about the Academy, which strikes me as being a little abourd.

At any rate, when the opera managers turn Union-avers, our institutions must be in a lad way. Mrs. John Wood, as I hear from a man who got in from Philadelphia the other day, and may be seen at the New York Hotel, has been drawing crowded houses at the Arch. As the illustrious Wheatley has been ornting Broadway this week. I presume that Mrs

so active as usual. A. M. wants to know when The Romance of a Poor Young Mon is coming out, and I am to tell Mr. Lester Wallack to hurry it up as rapidly

Talking of A. M., I must tell you that she, the Brightest and the lesst, the real, genuine, original article, the Venus around whose fairy form revolve all other crinoline systems as satellites, is not well pleased that some one hath taken her name in vain, and in Text Savranar Passe. She don't write for the papers. She considers it low, and not the sort of thing for a young lady whose ma keeps a coupé and visits in Madison systems. It was not become, and magnetic statement of the second statement in the second statement in the second statement is second to the second statement in the second statement is second to the second statement in the second statement is second to the second statement in the second statement is second to the second statement in the second statement is second to the second statement in the second statement is second to the second statement in the second statement is second to the second statement in the second statement is second to the second statement in the second statement is second to the second statement in the second statement is second to the second statement in the second statement is second to the second statement in the second statement is second to the second statement is seco

She, Anna Maria, is satisfied with a little. All she wants is peace and harmony, with two operas, two net directions, three parties, and a the dancant or a

flirtations, three parties, and a the dansant or so every week. She begs me to present her compliments to you, and would be obliged if you would "desist the tuse of her name" in conjunction with any young ladies who go to Jersey in December.

I think the dear child is right.

The French Theatre is smaabed on the question d'argent. The artists give themselves a benefit tonight, when everybody ought to go. Mr. Bateman has engaged Mile. Darcy, the soubrette, to sing some of those nice little French chansonnettes at Sam Cowell's concerts, which wax strong with the public day by day.

themselves up to a degree of enthusiasm without a parallel in the memory of the Oldest Man, who has gone over to condole with his friend Forrest on the

The Union heretofore existing between BORGCALLY and STUGE. As followed by the proviso that he is not to get up The Notal Queen or The Sea of Let, is appointed by the proviso that he is not to get up The Notal Queen or The Sea of Let, is appointed between the proviso that he is not to get up The Notal Queen or The Sea of Let, is appointed between the provisor of the Stage Director, vice Bourcicant removed, and will be day.

New Holiday Books.

It may reasonably be doubted whether or not the public will ever get at the whole truth about the emeute at the Winter Garden.

For my own part I don't believe there is any such thing as truth in the world, so I am not at all anxious about this particular dispute, which may be, after all, only a dodge to help The Octoroon along. Meantime I hear that it is to be produced at the New Bowery.

Miss Hattie Andem's concert at the Cooper Institute, next Tuesday, will be worth looking after. Lots of good artists will assist the beneficière.

Letter from Mrs. Agnes Robertson Bourcicault.

To The Eurono or Time Hexalis. Ser.—I have withdrawn from the Winter Garden; but my reasons for
doing so have been incorrectly stated in your journal of
this morning. Yesterday I wrote to the management
as follows:

To W. Perlant, Eau.—Sir.—I decline to appear any more in the
'Gricoson." I regret to find that the piece has given off-nice to a
portion of the public, and my part in it especially. I receive continually betters threatening me with volonce, and when I go on the
stage I do so in fear of some outrage to myself or it, my housand.
Therefore, I leg to within any ANNE BORGETSON BORGECAULT.

The best best series of the contraction unitiend temperature.

the hour is allowed for the study of the parts by the new artists. The usual penalties for imperfections in the text will not be enforced.

VI.

Lieutenant Cobred A. H. DAYENFORT is detailed to make the announcement to the public embodying the above facts.

Le Ros est Most!

The Cobred, and all the others, obeyed the decreed the Most Storm of the continuous and there was no earthquake, nor other extraordinary phenomena.

It is not so clear to my mind that the King is dead. It appears that he demanded an increased compensation for the play, on the ground of the changer which he incurred as its author. To this was opposed a contract, which both author and manager had signed, but which the latter refuses to be bound by. Whether or not the threats that have been made against Mr. Barneraaux, by people who don't see slavery exactly in his light, form a sufficient excuse for annulling this contract, is matter for the lawyers.

The hurried performance of Wednesday showed what a little pluck will do on special evensions. The rodes were not given to the new artists till an hour before the performance commenced, yet they were all other strains and the contract, which have been made against Mr. Barneraaux, by people who don't see slavery exactly in his light, form a sufficient excuse for annulling this contract, is matter for the lawyers.

The process and pointed out the political tendency of the "Octoroon," and your journal especially had blamed its production at this unhappy crisis. Oppresses the plant is the citoroon, and your journal especially had blamed its production at this unhappy crisis. Oppresses the pound is defined to the charge that it was the object of just censure, had blamed its production at this unhappy crisis. Oppresses the plant is detailed to the charge that may be the subtraction of the public regarded the play on did (that law the object of just censure, had blamed its production at this unhappy crisis. Oppresses the play as you did; that I was the object of just censure, had blamed its production a

My Dran Ser,-Mr. Stoort has

Yours, ck., THOMAS C. FIELDS.

Toutee of the Winter Garden.

On consultation, it was thought it might be better that I should perform last night, rather than cause any public inconvenience. Accordingly, at a few minutes before six o'clock, I went to the Winter Garden, and was refused admission by the stage-porter, who informed me that he had received orders from Mr. Fields not to admit me. I am, sir, your obliged servant. AGNES ROBERTSON BOURCICAULT.

Mesers. Follett, Foster & Co., of Columbus, Ohio publish, during the holidays, a small volume of poems by J. J. Piatt and W. D. Howella. Mr. Piatt is the au-thor of "The Morning Street," a poem which ap-peared in the February number of the Atlantic—as which as much newspaper verse. Mr. Howells has contribut-ed several charming poems to the Saturday Press, the National Era, and the Ohio Farmer.

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SCENE OF THE FIRST ACT.

SCANS OF THE PURST ACT
THE PLANTATION OF TERREBONNE,
Southern home under a Southern son; The lattle darkor,
m's was dan Steelers, "Pete, the old servant; though they have
m's was dan Steelers, "Pete, the old servant; though beyon
the Parliant A Pair hom a cancibral, this in Peyton
the Parliant A Pair hom a cancibral, this in Peyton
the Parliant of A Pair home a capting between Madam Peyton
her husband's natural daughter; Plantation life; Southern
hard Northern theff; Zow, the thousand. The arrival of Son
de and Sorthern theff; Zow, the thousand. The arrival of Son
de and lara; Dorn Sunnyande a portrait; tierage cannot un
and the social position of Zor. left-leady arrays. The hard
mose; Faul the yellow boy, and Wals no leve the Instan huster,
was a proposed to the position of Zor.

Son and Carlon the Son and Carlon the Pair Arrays. The

THE LANDING ON THE ATCHAFALAYA.

THE LUMBER SHED

THE PARLOR AND HALL AT TERREBONNE

THE BOILER-DECK OF THE MAGNOLIA.

THE LANDING AND THE WOODPILE

Preparations for the sale; McClaskey claims the slaves are to be sold; Pete on the stump cultured brudders;" Parkie enthusiasm.

"culture brunders;" Tarkie outhouseze.

THE SLAVE SALE.

Ratis, the mate of the Magnetiu. Grave, the yellow gir
children; "Buy nee, man'ye", Peirs on the stand, the n
at going champ. No. 4. The Octoroon girl Zue; Can
of the player; McChattey bids; The annual thy tiercept
knives and revolvers; Dern's revenge on Zue, who has to
her lowe; The aniso of the Octoroon.

er, neighbor, and friend to the Peyton MNS JANE BURKE

old uncle, "once the late Judge's body servant, but now work, sa. MR. A. H. DAVENPORT

educated in Europe, and now just returned beme MRS J. H. ALIJON

AMERICAN HOM

WINTER GARDEN.

AMERICAN CHARACTER,
AMERICAN SCENEY,
AND

lay Evening, December 20, 1859,

Roll on the cotton hairs: Take her guards under; She in freight if down into the solid mod, and can't float; No matter, "Wood life", hang on to the solid mod, and can't float; No matter, "Wood life", is half can't off on her gardles. "I same it the indian comes; Wahne-hee, the nurderer of Paulisaire of the marage; Popular fury; Lynch him; Lynch him; louder protects him; Paulis grave discovered, and the missing ani-haps brought to light; Rivisience strong.

THE LYNCH TRIAL.

Commelier Sendater defends the Indian, Scudier on Lynch: A Committee Reader defeats the Indian Scotler on Lynch; A rew citizen arrives very unexpectedly. An alteration of the circumstant for that creating, feedder on McCukaye; Improved of corrected edition; McCukaye in a fix; The verdet and the circumstant feedbarrow in the control of the circumstant of the circumstant of the circumstant of the Primane; McCukaye in a fix; The verdet and the circumstant of the Primane; McCukaye is easily a fix of the circumstant of the circ

THE DESTRUCTION OF THE STEAMER MAG-NOLIA BY FIRE. ACT THE PIPTH.

The perfect of the white man.

The perfect of the vertex points for the law of the forms before the leaves it for the house of her law master. The gians of water, the leaves it for the house of her law master. The figure of water the leaves it for the house of her law master. The law of water the leaves in the law of the leaves and the law of th

To France, that actor in the social rôle
With skill unknown to any other nation,
That studies, as a science, le frivole,
And leads the world in eager imitation—
Queen of the salon and the casserole,
To France we owe the art of conversation—
With all that makes it sparkling, smooth, and free,
And chief of all the magic phrase, On De.
When worn with midnight hours and frantic dances,
The lingering belle forsakes the town's bright halls,
Renews her vigor and reviews her chances
In solitude, by seashore, springs, or falls—
Afar from fresh firstations, French romances,
Bereft of opera, beaux, bouquets and balls—
Say, what shall southe the victim of ennui?—
What but some piquant news—some rare On Int?
At its first whisper, heavens! what a change!

At its first whisper, heavens! what a change!

What liveliness impires the lovely creatures!

Is it that the new bonnets are so strange!

Has sickness touched some fairer rival's features.

Is Proto jilted, free again to range!

Has Cora flirted with her music teachers!

Is Mr. X. eperdument epris!

Delicious gossip! half divine On Int!

•Still higher spheres its influence admit— The scenic queens, from Rachel to Alboni, The brave, the great, the statesman and the wit, Warrior and chief, the Fope, the Czar his crony. The whole wide world, in boxes, stage, or pit, Whatever it seeks, praise, pleasure, peace or most spite of -ibs virtue, valor and esprit, Yields to the spell that lurks within On Dit.

Yields to the spell that larks within the Each mode of thought confesses its control; To each condition reaches its dominion. The impassioned heart and the aspiring soil, The waysward flight of Pancy's restless pinion All names that fame has written on her scroll, All living heroes, follow,but opinion. The might of will, the clan de genie Are curbed or loosed by letters five, On Dit.

Are curbed or loosed by letters ave. On Da.

How have the shadows flung from Rumor's wings
Darkened, full oft, the realms and seas surroundit
How have the souls of warriors, sages, kings.
Trembled and sunk at her dim distant sounding
How the heart's faiths, the hopes to which it cling
Died in the echo of her flight resounding—
And Revolutions found their point d'appui
In the chance whisper of some vague On Dit!

In the chance whisper of some vague On Int I
Yes, those slight syllables rule fame and fate.
They are the intriguer's shield, the statesman's token;
The crown of genius and the stab of hate,
A myriad hearts their breath has thrilled or broken.
A spirit, to destroy or to create,
Leaps into life, whenever their spell is spoken.
All from the cradite to the brief "clight"
Is but the playing of the phrase On Da.
—Cagna's Wine Press.

-Quezena's Wine Press

FORREST AGAINST FORREST. The Finale of a Grand Drama in Real Life.

We flive in another part of our impression of to-day, a copy of the report of the referee, Mr. Alvin C. Bradley, who was appointed under a judgment of the Superior Court, obtained more than three years ago, to ascertain the exact state of accounts between the parties in the celebrated Forrest divorce case. This famou cause was tried in 1850, and the jury gave a verdict in favor of Mrs. Forrest, awarding alimony at the rate of three thousand dollars per annum. Mr. Forrest, dis-satisfied with this award, appealed, and all possible-means were resorted to by his counsel, Mr. John Van Buren, to obtain a new trial. All Mr. Van Buren's nuren, to obtain a new trial. All air, van nuren's tactics were met with equal acuteness by Mr. Charles O'Conor, Mrs. Forrest's senior counsel. To those who take an interest in the turnings and windings, the quips and quirks, we were almost going to say the abquips and quirks, we were almost going to say the ab-surdities, of the law, the contest was exceedingly en-tertaining. There were motions and countermotions, demurrers, replies, and rejoinders; applications for commissions to the other end of the world, or the North Pole, perhaps; delays, postponements, and in fact everything that legal ingenuity could suggest was done to gain time. So six years slipped away. Mr Forrest had continued his triumphal artistic career Forrest had continued his triumphal artistic career, and still maintained the place which he has held at the head of his profession, during more than a quarter of a century. Mrs. Forrest, resuming her maiden name, essayed the stage, but with only moderate success. Mr. Forrest's fortune was at least half a million, while she had only her professional carnings. He declined to pay her anything whatsoever in the shape of alimony, having, like the Jew of Venice, "an oath in heaven." to contest the case to the bitter end. The heaven" to contest the case to the bitter end. The only moneys received by Mrs. Forrest from her hus-band were some small allowances while the cause was being tried. And now, when the final issue is reached when the Judge who presided at the trial, and the most important witnesses who testified upon it, are dead—we have an award which compels Mr. Forrest to the jury, and three times what it could have been set-tled for previous to the trial. The referee awards to Mrs. Forrest four thousand dollars per annum from the time of the trial, and compels Mr. Forrest to give bond time of the trial, and compels Mr. Forrest to give bond and mortgage security for its prompt payment. What with counsel fees, costs, incidental expenses, etc., the sum total to come out of the great tragedian's pockets, to say nothing of the wear and tear of his temper, which must have been something awful, will not be much less than a hundred thousand dollars; and, withal, he has a fair prospect of paying alimon; for many years yet to come, Mrs. Forrest's being con sidered, in the assurance view, a good life. In fact annuitants, like office-holders, rarely die, and never resign their claims.

advice which we, more generous than the lawyers, gave to him gratis, years ago. These lawyers are terrible fellows, and when once they get their teeth in a good round bank-account, there is no such thing as shaking them off. Mr. Forrest should have remembered the old story about the English jurist, who said that if a man should bring an action against him for his coat, he would take it off and give it up rather than defend instances on record where a person has made a good thing out of the law. For her, the bar and the bench have been more lucrative than the footlights or th been settled without the lawyers, and she would have accepted fifteen hundred dollars per annum, with a house to live in. Now she gets enough to set up an establishment in the Fifth avenue, and an annuity with which, by strict economy, a lone woman keep the wolf from the door.

will receive the decision of the law with becomi dignity. Mr. Forrest, with still a great fortune, an with no helps of his body, can afford to be philosophic al, and pay up without a murmur. Mrs. Forrest, who has suffered much, and, they say, looks rather the bes for it, can certainly include in the luxury of magns nimity, and will not be over boastful of her triumph She has done so well with the law, that she might for find her account in trying a little of the Gospel. If she desires to join the Church, and spend the rest of her life in good works, she may find distinguished precedents among noted names on the crinoline roll of fame. Pompadour and De Maintenon were seriously inclined; and Lola Montes, as we are told, is a bright and shiping light acceptable. and shining light among the New-Connection Methodists, and can quote Spurgeon for an hour together ists, and can quote Spurgeon for an hour tegether. Let Mrs. Forrest exchange Shakespeare for "Watto on the Mind," Sheridan for "Hervey's meditations," Knowles' plays for Knowles' sermons, Scribe for Jere-my Taylor, Beaumont and Fletcher for Bossuet and Baxter; and, by all means and in all verity, let her

As for Mr. Forrest, he has, according to common re-port, resolved to leave the stage, and to shake from off his feet so much of the dust of the wicked and unregenhis feet so much or the quast of the water and unregar-erate metropolis as Col. Delevan's street-sweeping ma-chines have left. In the quiet village of Philadelphia, secluded among his books, he will enjoy those rural and pastornal pleasures, including the butter and recu-birds for which the Quaker City is noted, and have the

the Dead Sea, and turns to ashes on the lips. With

Rera mihi et rigui placeant in vallibus ami Florsina amem sylvasque inglorius.

And in order that his name may be preserved long after the events to which we have alluded have been forgotten among men, let him, with the moiety of his fortune, found and endow a hospital for sick and superannuated actors and actresses. Such a noble deed would wipe out far greater errors and far more numerous follies than Mr. Forrest's bitterest enemies have ever charged him withal. "Faith, Hope, and Charity,—but the greatest of all these is Charity."—N. Y.

THE FORREST DIVORCE CASE. Final Report of the Referee in Favor of Mrs. For

THE FORREST DIVORCE CASE.

Final Report of the Referee in Favor of Mrs. Forrest subgrains out to the Referee in Favor of Mrs. Forrest subgrains of the Referee in Favor of Mrs. Forrest Subgrains of the Subgrains of Note Fork. Dec. 1, 1859.

THE GOSPEL OF BEAUTY

Beauty dwelleth in the humblest thing!
The flower blooming in some lonely nook
Will preach a tranquil sermon to the mind;
And in the babbling of the summer brook,
When baby-waves grow garrulous as age,
Arc heard dim stories of the long age,
When fairies were not dead, and elfin hosts
Stole out to dance upon the moon-lit snow!

Beauty is everywhere! Those who see it not Have clouded eyes, hearts fit for mold; The warmth of beauty permeates the earth, And only sin is drear, and bleak, and cold; Men shut their eyes, and cry aloud, "Tis dark as Erebus; there is no light!" And so, grope, mole-like, through the earth, Shrouded in gloom where everything is brigh

There are two perceptions:—The eyes can see Things palpable, and not to be denied; Things palpable, and not to be denied;
The spirit sight streams an through sunlit space.
And flowesth heavenward in an endless tide!
The one can see the shivering streams of light.
The trembling moonshine on some ruin thro.
The flush of rose-leaves and the heart of buds;
The other sen the perfuse of the rose.

The air is populous with beauty!
Twixt the trees and clouds, the earth and sky,
Float souls of color, shadows of sunbeams,
Spirits of dewdrops, that can never die;
Melodies cestatic, to which the notes
Of shepherds, heard in fabled Arcady,
Are grating discords; airs divine,
Echoing softly through eternity!

Beauty is wisdom purified—
The sun of life—the total of our breath—
The satisfier of our spirit-yearnings,
Revealing God without the aid of death;
For those who pierce the shadowy mists of earth,
And forms of beauty in the wither see,
Have drunk in knowledge of immortal life—
Beauty is heaven's epitome.

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From the Providence Journal. most attractive journal for literary men and book-or which has fallen under our notice is the N. Y. Saru From the Boston Recorder.

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No. 9 Spruce street, New York

AMERICAN WATCHES MADE BY THE

American Watch Company

AT WALTHAM, MASS. Attention is invited to the following statement, and the ac

these celebrated Watches.

A gold medal was awarded the Company by the Massach

etts Mechanical Association, 1856. A gold medal was also awarded them by the American In nte, at New York, in 1857.

The Company also received the first premium—a gold nedal—from the Franklin Institute, Philadelphia, in 1858. These watches have now been in the market for nearly ter years, during which time they have been tested as to accurcy, durability, and reliability, in every conceivable manner and have proved themselves to be the most satisfactory time

pieces ever offered to the public. This result has been brought about by a strict applicat of mechanical science to the construction of the Watch from its very inception, rendering it, when finished, mathemati

fect a time-keeper as it is possible to make. The Company have tested their watches, in many insta es, by actual daily noting, and the result of this test ha been that they have exhibited a rate equal in regularity to the best Marine Chronometer. The following certificates ar from gentlemen who have carried their Watches with then in their daily avocations, and are, therefore, reliable indications ions of what may be expected from the American Watch

Letter from Paul Morphy, the celebrated Chess Player

Ms. R. E. Robbins, Treas. Am. Watch Co.;

Dran Sin — The American watch, No. 9240, presented me by the New York Chess-Club, has proved to be a most reliable and accurate time keeper—almost unnecessarily so for ordinary purposes, it is now nearly five months since it came into my possession, and during that period its variation from standard time has been but a triffe more than half a minute. The following is a record of its performance. It was set June 3d, correctly:

Jane 15, fast 4 seconds.

Aug. 15, fast 1s seconds.

July 1, "6, "Sept. 1, "23.

I give you permission to make such use of this stateme as you may think proper. I am, with respect, yours truly, PAUL MORPHY.

Bosron, Sept. 27th, 1859.

Bosron, Sept. 27th, 1859,
Ma. R. E. Robbins, Treas. Am. Watch Co.;
Dran Sin:—It gives me great pleasure to comply with
your request for a report of the performance of the American watch I purchased of you Dec. 2d, 1858. It was set on
that day, and its variation from true time to the 19th of
February, 1859, when I let it run down, was ten seconds fast.
From that time to the present, it has run with nearly perfect steadiness, having, during the eight months, remained
at from seven to nine seconds fast, and this with uncommonly
rough usage. I can commend your manufacture in the
highest terms. Yours truly,
James H. Clarr,

The following is from Mr. Porter, the well-known Marine

Mn. R. E. Robbins, Treas. Am. Watch Co.;
Dran Shr:—I have sold during the last year a considerable number of watches of the Waltham manufacture, and am happy to say that all of them, without exception, have fulfilled my guaranty, and have given satisfact

CHICAGO, Ill., Sept. 27th, 1859.

R. E. ROBBIRS, Treas. Am. Watch Co.; DEAR Six:—I have, at the suggestion of a number of persons, made a thorough examination of the plan of construction adopted by your Company in the manufacture of watches, and have no hesitation in pronouncing it to be simple, scientific, and enimently practical. It would be very remarkable if any single watch made on this plan should fall to be an accurately performing time-keeper. I would about as soon expect to see the sum make a bank, as to see one of your American Watches do so. Very respectfully.

NORMAN WIARD.

Mechanical Engineer and practical Machinist.

DEAR SIR : - The " Waltham," which I purchased some six months since, has given entire satisfaction. Its time has been fully equal to that of a "Frodsham," which I owned

Book Room, 200 Mulberry alreet,
NEW YORK, Oct. 5th, 1859.
R. E. ROBBINS, Treas. Am. Watch Co.;
DEAR SIR:—I take great pleasure in being able to certify that for the last six months: I have carried a watch from the manufactory of the American Watch Company, and that it has given perfect satisfaction as a time-keeper. Judging from the one: I have, I do not hesitate to predict that the day is not far distant when watches made in the United States will supersede all others.

JAMES FLOV. D. 19.

R. E. Roblins, Trees. Am. Watch Co.;
Draw Sir:—I take pleasure in stating that the American Watch I have of your manufacture, performs to my entire satisfaction, running regularly at the rate of thirty seconds fast per month.

Cept. Gorham H. Bassert. R. E. ROBBINS, Treas. Am. Watch Co.;

DEAR Size: The watch I bought of you—one of your ad-justed Chro. Bal. movements—runs to my entire satisfaction. For the past three months it has not varied more than one minute, and is now running at that rate. It has seen the C. C. SHEAFE

NEW HAVEN, Conn., Sept. 27th. R. E. ROBBINS, Esq.; The an Sim:—Yours of the 23d was duly received. In re-

I remain, respectfully yours, G. A. FULLER, Conductor N. H., H. & S. R. R. P. S.—I would refer you to Mr. Douglass, of N. Y. & N. H. B. B. He has had several of your watches, and is very

NEWFONVILLE, Aug. 20th, 1859. R. B. Köbens, Treas. Am. Watch Co.;

Dan Sin:—The American Watch that I purchased of you shout a year since, runs with great exactness; its variations being so slight that I have not found it necessary to

Ngw Yoke, Oct. 4th, 1859.

R. E. Robbiss, Treas. Am. Watch Co., Waltham, Mass.;

Dans Siz:—The American Watch, No. 5976, I have car
ried during the past eighteen months, has fully unstained my
high antisipations in regard to its performance—as have
those worn by several of my friends during the same period,
I can heartily recommend these watches as possessing, in an
eminent degree, the qualities of excellent time-keepers.

Yours truly.—

H. L. O.

De Bow's Review, in speaking of the American Watches and the manufacturers allege that they have heard not more than half-a-dozen complaints, arising chiefly from accidental derangement or missage of the works."

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The Insured Participate in the Prefits. EITHOUT INCUERING ANY LIABILITY WHATEARE Continental Insurance Co., CITY OF NEW YORK. OFFICE NO. 18 WALL STREET

JULY, 1889.

CASH CAPITAL, - - \$500,000 THE attention of the community is respectfully called to the following features, in connection with this Company: the following features, in connection with time Company:
FRIST:—By insuring in this Company, the advantages of a
Mutual Insurance Company are obtained, with the additional advantage afforded in the security given by an ample and reliable Cash Capital—a feature not presented by
ordinary Mutual Fire Insurance Companies. The distdends to customers, already declared, are as follows:

dends to customers, accessly

First Amount Deviation to Policy Holdery, dicthered July 9, 55,
July 8, 58,
July 14, 50,
July 14, 50, SECOND: The security given, which is already large, will constantly increase with each year of successful operation.

This is exhibited clearly in the following Statement, showing the position of the Company in each year since the ing the position of the Company in each y new system was adopted: : July, 1856, Nrt Assets processed by the Co., 1857, 1859, Gress Assets, 9 Liabilities,

THIRD:—The insured incur no liability whatever, while ob-taining these advantages of superior security and cheap ness. FOURTH:—This Company has reserved the right to issue Policies which do not participate in the profits, and such policies will be issued to those who prefer it, at prices as

LOW as any COMEANY can insure, and, at the san present FREMANENT SECURITY to their customers.

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Estimate of losses not heard from,

Contingencies of investments, 5
per cent, on the amount of property of the Company,

Reserve for small bills not presented, and charges according at agentics on business not yet matured,

Amount of surplus for distribution, 333,763 00–81,395,622 12

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